

<p style="text-align: center;">Scales</p> <p>Play one octave F major - right hand and left hand separately.</p>	<p style="text-align: center;">Reading</p> <p>Can you say the note names aloud for the first line in the treble clef and bass clef?</p>	<p style="text-align: center;">Aural</p> <p>This is an arrangement of an orchestral piece. What instruments do you hear in the original?</p>
<p style="text-align: center;">Technique</p> <p>Practice the 3rd line, right hand. Make sure you can play and hear the notes in the chords sounding at exactly the same time. Try doing this legato and staccato.</p>	<p style="text-align: center;">Improvising</p> <p>Use the right-hand notes in bar 9. Can you use this motif to make up another bar to answer it?</p>	<p style="text-align: center;">Expression</p> <p>Can you make the first line sound serious, formal, and royal? Do this slowly accenting the first beat of the bar.</p>
<p style="text-align: center;">Theory</p> <p>Can you explain all the markings on the music?</p>	<p style="text-align: center;">Posture</p> <p>Check your seating and hand position at the piano.</p>	<p style="text-align: center;">Composer</p> <p>What can you find out about Handel, our composer?</p>
<p style="text-align: center;">Theory</p> <p>What key is the music written in? How do you know?</p>	<p style="text-align: center;">Composing</p> <p>Can you make up a rhythm in three time? Can you add in some pitches using F G A B_b C?</p>	<p style="text-align: center;">Rhythm</p> <p>Can you clap the rhythm of the left hand and right hand for the whole piece?</p>