

Sample Lesson/Session Plan Template B: ARSM Unit 1a

Name of Candidate Grade 4	Number of participants 1	Age/Year Group 12	Date of Lesson
<p>Learning Objectives/Outcomes: (35-minute lesson)</p> <ul style="list-style-type: none"> An understanding of how to approach your practice when working on Sonata in G by Cimarosa How to integrate different interpretative details into your playing Focus on specific sections working on different elements 			
Activity	Timings	How Learning Objectives are met	
<p>Starter/Warm-up</p> <ul style="list-style-type: none"> Discussing historical background of classical composer Domenico Cimarosa Exercise for playing thirds in a five-finger position Scale practice with different dynamics and articulations (detached & two note slurs) 	<p>5 minutes</p> <p>5 minutes</p>	<ul style="list-style-type: none"> Biography of Cimarosa - New Grove Music Dictionary of Music & Musicians/ online research See video - versions in C major and G minor Scales from the Grade 4 syllabus or ones related to Sonata in G 	
<p>Main activity/activities</p> <ul style="list-style-type: none"> Listening for dynamic shape in the phrasing Focusing on specific passages for articulation work/dynamic shaping Dotted rhythm practice & listening for evenness in the semi quaver figuration 	20 minutes	<p>Selected passages & sections, particularly:</p> <ul style="list-style-type: none"> Bars 10-23 33 to the end 24-29 for articulation in rhythm work 	
<p>Plenary and review</p> <ul style="list-style-type: none"> Discuss what you have covered during the lesson Encourage the student to make bulletin point notes in their piano notebook Give clear goals of the technical work and specific sections in Sonata in G you would like them to work on in their practice 	5 minutes	<p>Allow the student to summarize the lesson and the topics you have worked on. This can be led by the teacher with various general thoughts and questions.</p>	
<p>Notes on differentiation, including potential extension activities</p> <p>Listen to another of Cimarosa's Sonatas - thoughts on stylistic qualities and performance practice for discussion next week. https://open.spotify.com/track/OKbBr7C1ba1DBYVcMTUWlo?si=f06ca0ea252f4b3a</p>			
<p>Resources required</p> <ul style="list-style-type: none"> Piano ABRSM Grade 4 pieces book Notebook 			
<p>Additional notes</p> <p>Adapt this lesson plan to cater for your individual student depending on their pace of learning</p>			