

Sample Lesson/Session Plan Template B: ARSM Unit 1a

Name of Candidate Grade 2	Number of participants 1	Age/Year Group 8 to 10	Date of Lesson
Learning Objectives/Outcomes: (35-minute lesson) • Introduction of practice techniques for learning 'Spooky Wood Hollow' by Heather Hammond • Spark imagination & encourage creative approach to learning the piece • How to isolate specific sections to master initial note learning • Encourage students' own contribution to managing practice tasks set			
Activity		Timings	How Learning Objectives are met
Starter/Warm-up • A scale from the Grade 2 syllabus + one arpeggio if time • Five finger exercise working on staccato playing • Swung quaver clapping games, alternating between a 4/4 crotchet pulse and swung quavers (count in one bar of 4/4)		5 minutes	• Scales/arpeggios selected from the Grade 2 syllabus • Five finger exercise as demonstrated in the video • Echo clapping games
Main activity/activities		5 minutes 10 minutes 5 minutes 5 minutes	• Bars 1 -4, Bars 5 -8, Bars 9 to 12, Bars 13 to 20, Bars 21 to the end • Bars 1 to 8 • Speak through the rhythm for the student as they tap the rhythm • Bars 14,16 & 18 (see video)
Plenary and review		5 minutes	• Encourage students to give their own feedback of what they have learnt • Writing up notes in their piano notebook
Notes on differentiation, including potential extension activities • Tailoring story as part of your 'piano homework' • Make a practice plan for each practice session • Work on specific sections in the piece			
Resources required • Piano • Grade 2 piano pieces book • Notebook			
Additional notes			
Adapt lesson plan to suit the individual student, catering for their pace of learning & level			