

Sample Lesson/Session Plan Template B: ARSM Unit 1a

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Name of Candidate Number of		Age/Year Group		Date of Lesson
	participants	0.10		
Grade 2 1 8		8 to 10		
Learning Objectives/Outcomes: (35-minute lesson)				
Introduction of practice techniques for learning 'Spooky Wood Hollow' by Heather Hammond				
Spark imagination & encourage creative approach to learning the piece				
How to isolate specific sections to master initial note learning				
Encourage students' own contribution to managing practice tasks set				
Activity		Timings	Timings How Learning Objectives are	
		met		
Starter/Warm-up				
 A scale from the 0 	5 minutes	•	Scales/arpeggios	
arpeggio if time			selected from the Grade	
Five finger exercis			2 syllabus	
playing			Five finger exercise as	
Swung quaver cla			demonstrated in the	
between a 4/4 crotchet pulse and swung quavers (count in one bar of 4/4)				video
		•	Echo clapping games	
Main activity/activities				
Dlavian and and			D 1 1 D 5 O D	
Playing each sect	5 minutes		Bars 1 - 4, Bars 5 - 8, Bars	
them to create a story of what they imagine		e		9 to 12, Bars 13 to 20,
is happening				Bars 21 to the end
 Initial note learning to main theme hands separately 		10 minutes		Bars 1 to 8
		F		Speak through the
on the lid of the piano hands separately		5 minutes		rhythm for the student
		σ Γ		as they tap the rhythm
isotating ng.iic itania sitoras iso itati itati ita		g 5 minutes		Bars 14,16 & 18 (see
Plenary and review				video)
Therially and review				
 Discuss what se 	ections the student is going			Encourage students to
to work on this o	5 minutes		give their own feedback	
				of what they have learnt
their practice book as you discuss material				Writing up notes in their
•	er with prompting question			piano notebook
from the teache			plano notebook	
Set clear goals on what you would like them		m		
to work on and achieve				
 Do they have an 	y further questions?			
Notes on differentiation, including potential extension activities				
Tailoring story as part of your 'piano homework'				
Make a practice plan for each practice session				
Work on specific sections in the piece				
Resources required				
• Piano				
Grade 2 piano pieces book				
a Natabask				

Additional notes

Notebook

Adapt lesson plan to suit the individual student, catering for their pace of learning & level