

## Sample Lesson/Session Plan Template B: ARSM Unit 1a

Name of Candidate	Number of participants	Age/Year Group	Date of Lesson
Grade 6	1	15	
Learning Objectives/Outcomes: (40-minute lesson)			
<ul style="list-style-type: none"> <li>Encouraging good practice techniques when learning Stamping Dance by Béla Bartók</li> <li>Identifying specific areas for practice and focus</li> <li>Aural awareness of dynamics shape &amp; grading/ how to practice &amp; listen for these</li> <li>How to produce and realize different articulation markings in the score</li> <li>Isolating tricky passages for coordination in practice</li> <li>Understanding the overall structure of the piece and how to successfully integrate changes in tempo</li> </ul>			
Activity	Timings	How Learning Objectives are met	
Starter/Warm-up <ul style="list-style-type: none"> <li>Introduction to the piece, talking about Bartok as a composer and the influence of folk music on his compositions</li> <li>Scale practice using different articulations (staccato/legato), dynamics &amp; dynamic shaping</li> </ul>	5 minutes  5 minutes	<ul style="list-style-type: none"> <li>New Grove Dictionary of Music &amp; Musicians</li> <li>Internet research</li> <li>Scale keys from the Grade 6 syllabus &amp; further scale keys relevant to the piece</li> </ul>	
Main activity/activities <ul style="list-style-type: none"> <li>Dividing the piece into specific sections</li> <li>Discussing details of the score</li> <li>How to practice dynamic control and shaping</li> <li>How to produce articulations of tenuto/accents/slurs/legato playing</li> <li>Focus on a particular passage/s for coordination</li> </ul>	5 minutes  20 minutes	Select specific /bars/ sections/passages to focus on each of these elements	
Plenary and review <ul style="list-style-type: none"> <li>Aim to focus on small sections, not always starting at the beginning</li> <li>Combine note learning for improved fluency with musical details</li> <li>Set yourself clear goals of what you are hoping to achieve in each practice session</li> </ul>	5 minutes	Discussion encouraging the student to write down their own notes in a practice book	
Notes on differentiation, including potential extension activities			
<ul style="list-style-type: none"> <li>Listen to other pieces from Vol 5 of Bartok's <i>Mikrokosmos</i></li> <li>Listen to other piano compositions by Béla Bartók</li> </ul>			
Resources required for the lesson			
<ul style="list-style-type: none"> <li>Grade 6 piano pieces book</li> <li>Piano</li> <li>Internet for research purposes</li> </ul>			
Additional notes			
<p>It is important to verbally summarize and discuss the work covered during the lesson to ensure the student has understood new concepts and ideas. They will then have the necessary tools to tackle specific sections in their own practice. Also, encourage them to ask any questions, and bring back any queries they may have after working on their own. Ask them to make a note of these questions in their practice notebook.</p>			