

## Cheeky Monkey by Amanda Whiting: supporting exercises

1. Improvisation exercise using any right hand swung quavers/8<sup>th</sup> notes you choose. You may wish to ask your teacher to play the bassline while you improvise!

Swung = Cheeky Monkey!

Musical notation for exercise 1, showing a piano accompaniment with a swung bassline in the left hand and a right hand line with a bracketed section of swung quavers.

2. Before you play your thumb, place your 3<sup>rd</sup> finger on C, keeping finger 2 tucked away. This exercise can be repeated in the left hand an octave lower.

Musical notation for exercise 2, showing a right hand line with fingerings (2, 1, 3, 1) repeated across four staves.

3. Working on staccato articulations. Say 'Cheeky Monkey' as you play this, so you stop the string exactly on the rest as you say 'ky'



4.



5. Play the notes with your right hand and move the lever with your left hand. Replace your 2<sup>nd</sup> finger on the string you have just played before you move the lever.

