

# Chanson dans la nuit (Song in the Night)

## Grade 6 pedal harp syllabus.

It is a wonderful one to pair with La Désirade from the Grade 7 harp syllabus. Carlos Salzedo wrote a whole method for learning the harp and has a huge number of wonderful etudes and pieces to play which can really open our students up to various technical possibilities and often challenge us. Carlos Salzedo loved writing extended technique into his pieces, and this piece is no different.

### First page:

- This is really effective when done correctly, do aim to be accurate with rhythms.
- Use a metronome!
- Start slowly and build it up gradually.
- Check the pedal diagrams, they are very useful.

### Harmonics:

- Remember, these are written where they sound, rather than where they are played.
- Make sure you are sat at the correct height.
- Play around with the where on the strings before you pluck your harmonics until you get a really clean sound.

### Middle section of the piece:

- Subdivide! Counting out loud (in 6) is a good idea here, do it slowly and make sure you are observing the rhythms correctly
- Take your time practicing the slides in 6ths. Doing scales in 6ths where the thumb slides is very helpful
- Double check the instructions written out by Carlos Salzedo, he is very specific about what each performance direction means

### Conclusion:

- Try to be as accurate as possible when it comes to tempo markings/rhythms, a little freedom is expected but too much can alter the effectiveness.
- Enjoy yourself, this is such a wonderful piece to explore extended technique.