

OVERTONES

1. Student to play the lower note without tonguing
2. Student to slur up to the next octave only using the embouchure/breath control

Four musical staves, each with four measures. The first measure is labeled 'Fundamental' and the last 'Fundamental'. The second and third measures are labeled 'Overtone'. The notes are connected by a slur across all four measures.

- Staff 1: Fundamental (Bb), Overtone (Bb), Overtone (Bb), Fundamental (Bb)
- Staff 2: Fundamental (C), Overtone (C), Overtone (C), Fundamental (C)
- Staff 3: Fundamental (D#), Overtone (D#), Overtone (D#), Fundamental (D#)
- Staff 4: Fundamental (E), Overtone (E), Overtone (E), Fundamental (E)

1. Student to play the lower note without tonguing
2. See which of the overtones the student can play using the embouchure/breath control
3. When successful they should hold the overtone as long as possible

Four musical staves, each with seven measures. The first measure is labeled 'Fundamental' and the second 'Overtone'. The remaining five measures are labeled 'Overtones' and contain a series of notes with vertical lines indicating their duration.

- Staff 1: Fundamental (Bb), Overtone (Bb), Overtones (Bb, Bb, Bb, Bb, Bb)
- Staff 2: Fundamental (C), Overtone (C), Overtones (C, C, C, C, C)
- Staff 3: Fundamental (D#), Overtone (D#), Overtones (D#, D#, D#, D#, D#)
- Staff 4: Fundamental (E), Overtone (E), Overtones (E, E, E, E, E)

Focus on any particular overtone the student struggles with - great prep for the upper register.