

Grades Initial to 8	Criteria for the performance as a whole <i>Communication</i>	<i>Interpretation</i>	<i>Delivery</i>
Distinction 27-30	● Consistently well-projected and involved, showing strong performance commitment and conviction ● Effective sequence and pacing of chosen programme; consistently good performance awareness and control	● Consistently effective stylistic characterisation; interpretative demands of the programme well met ● Consistently good awareness and control of textures and ensemble, with effective blending and balancing	● Consistently assured and controlled; technical challenges of the programme well met ● Consistently effective instrument management, fully responsive to the performance situation
Merit 24-26	● Mainly well-projected and involved, showing positive performance commitment ● Largely effective sequence and pacing of chosen programme; mainly good performance awareness and control	● Mostly effective stylistic realisation; interpretative demands of the programme largely well met ● Mainly good awareness and control of textures and ensemble, with appropriate blending and balancing	● Effectively controlled; most technical challenges of the programme well met ● Mostly effective instrument management, mainly responsive to the performance situation
Pass 20-23	● Projection and involvement sufficient to maintain an overall sense of performance ● Sequence and pacing of chosen programme shows adequate performance awareness and control	● Sufficient stylistic realisation to meet the interpretative demands of the programme ● Adequate awareness and control of textures and ensemble, with sufficient blending and balancing	● Generally controlled; technical challenges of the programme securely met overall ● Sufficiently reliable instrument management to meet the demands of the performance situation
Below Pass 15-19	● Insufficient projection or sense of involvement to maintain a sense of performance ● Sequence and/or pacing of chosen programme shows inadequate performance awareness or control	● Stylistic realisation not equal to the interpretative demands of the programme ● Insufficient awareness or control of textures and ensemble, and/or unsuitable blending and balancing	● Consistency of control insufficient to meet the technical challenges of the programme ● Insufficiently reliable instrument management to meet the demands of the performance situation
10-14	● Sense of performance largely absent	● Stylistic realisation and/or control of textures and ensemble largely absent	● Very insecure technical control and/or instrument management
